

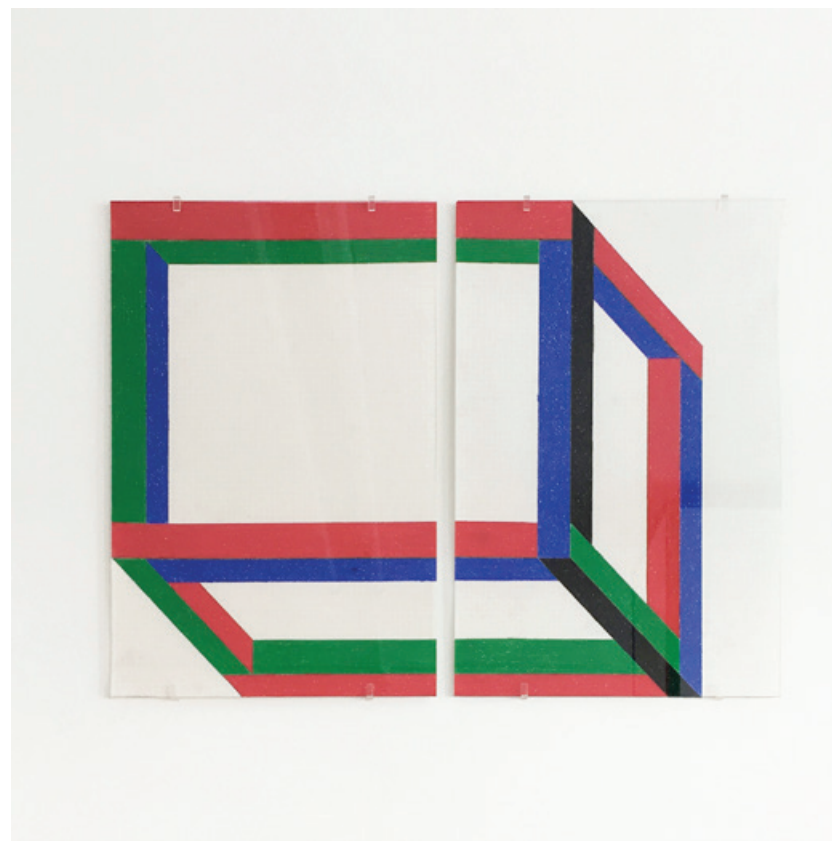
DE VYLDER VINCK TAILLIEU / *EVERY DAY THEATRE*







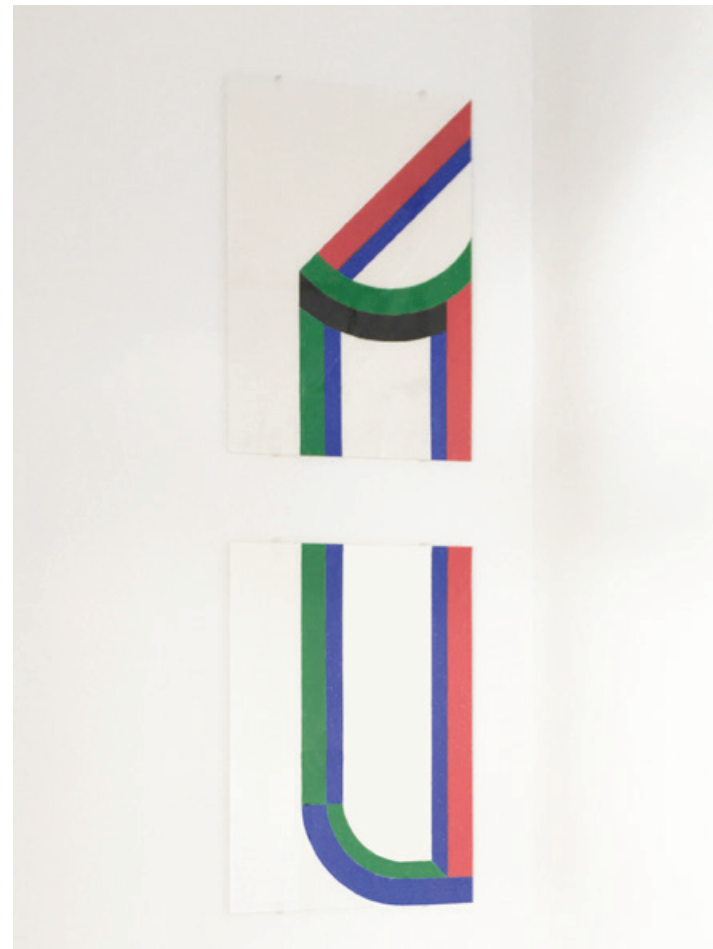
Element 6
2018
painted mdf and waxed pastel
80 x 60 x 35 cm
Price upon request



Drawing 6
2018
waxed pastel drawing on paper
59,4 x 42 cm
Price upon request



Element 5
2018
painted mdf and waxed pastel
150 x 50 x 25 cm
Price upon request

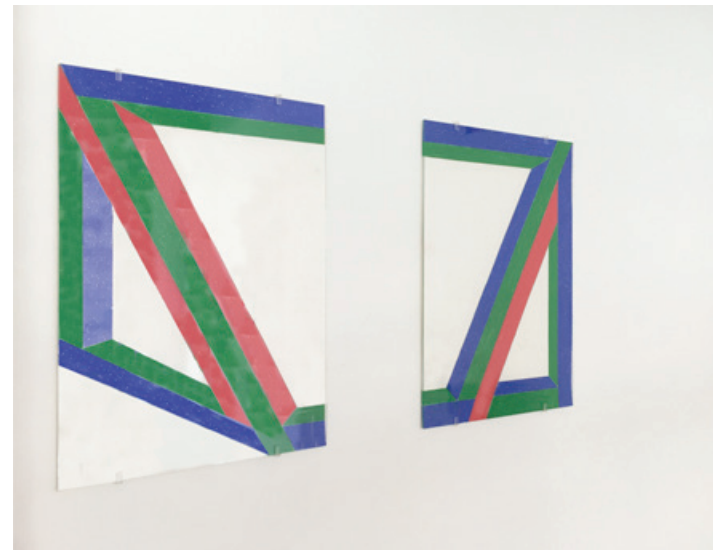


Drawing 5
2018
waxed pastel drawing on paper
29,7 x 84 cm
Price upon request

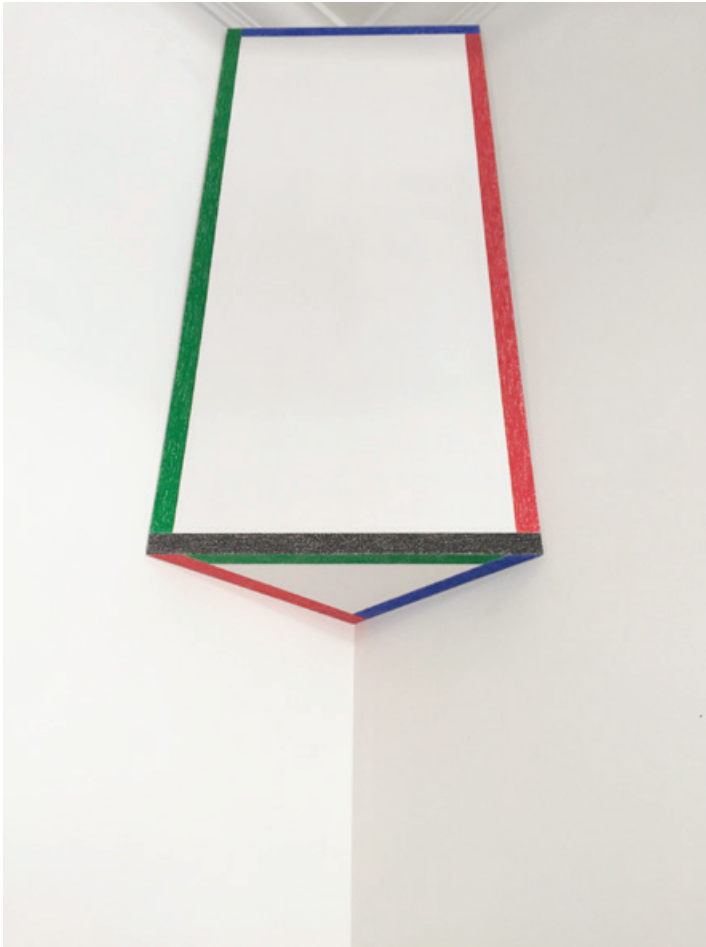




Element 8
2018
painted mdf and waxed pastel
85 x 60 x 45 cm
Price upon request



Drawing 8
2018
waxed pastel drawing on paper
42 x 59,4 cm (2 x 42 x 29.7 cm)
Price upon request

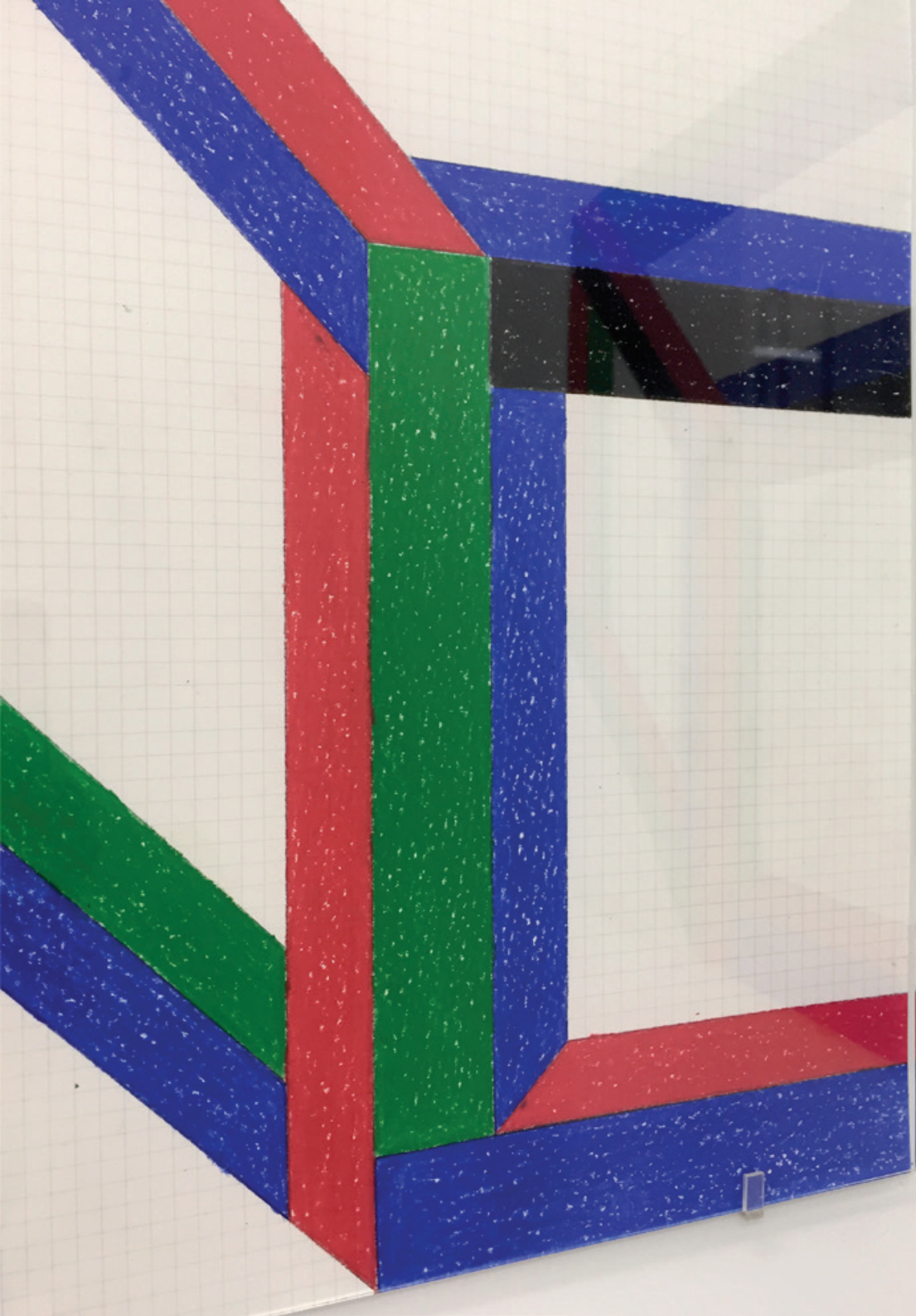


Element 9
2018
painted mdf and waxed pastel
115 x 35 x 35 cm
Price upon request

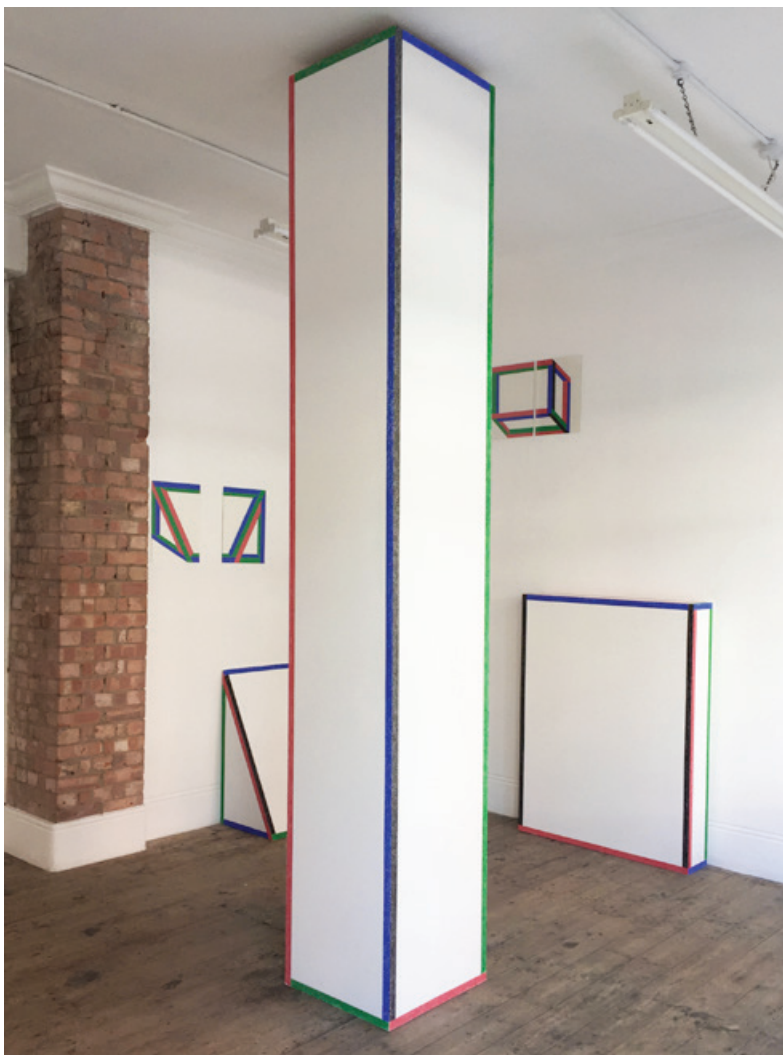


Drawing 9
2018
waxed pastel drawing on paper
84 x 29.7 cm (2 x 42 x 29.7 cm)
Price upon request









Element 1
2018
painted mdf and waxed pastel
316 x 50 x 50 cm
Price upon request



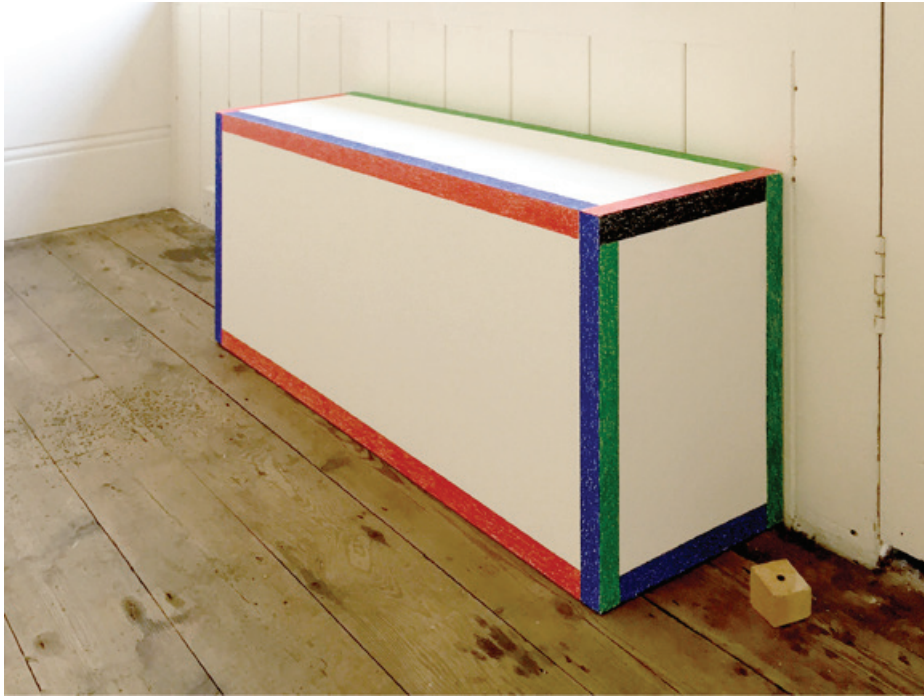
Drawing 1
2018
waxed pastel drawing on paper
118.8 x 42 cm (4 x 29.7 x 42 cm)
Price upon request



Element 4
2018
painted mdf and waxed pastel
130 x 100 x 20 cm
Price upon request



Drawing 4
2018
waxed pastel drawing on paper
84 x 89,1 cm (6 x 42 x 29.7 cm)
Price upon request



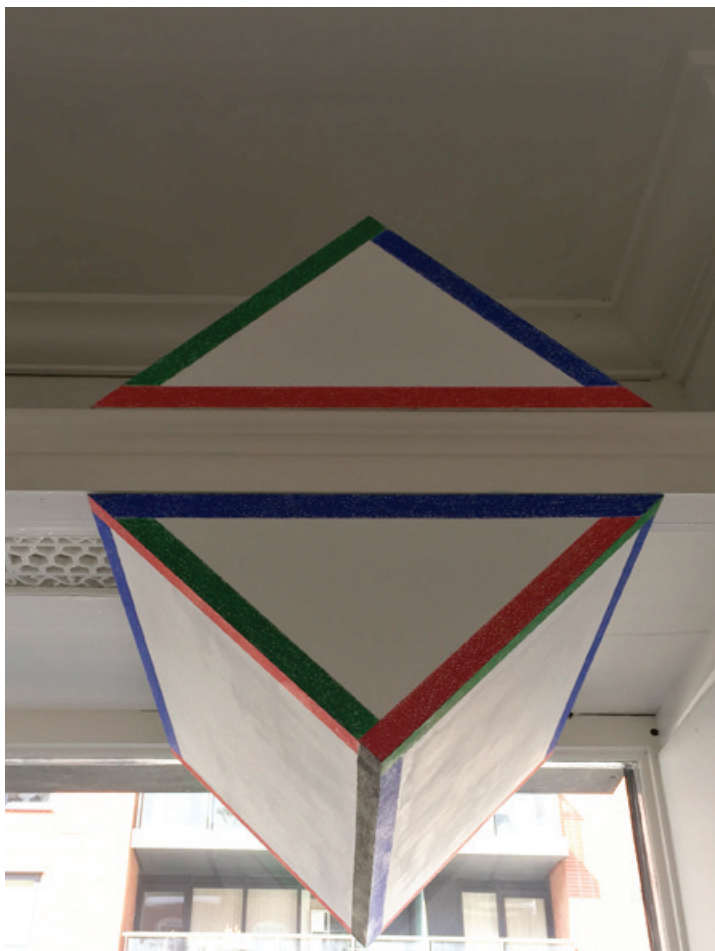
Element 3
2018
painted mdf and waxed pastel
30 x 100 x 40 cm
Price upon request



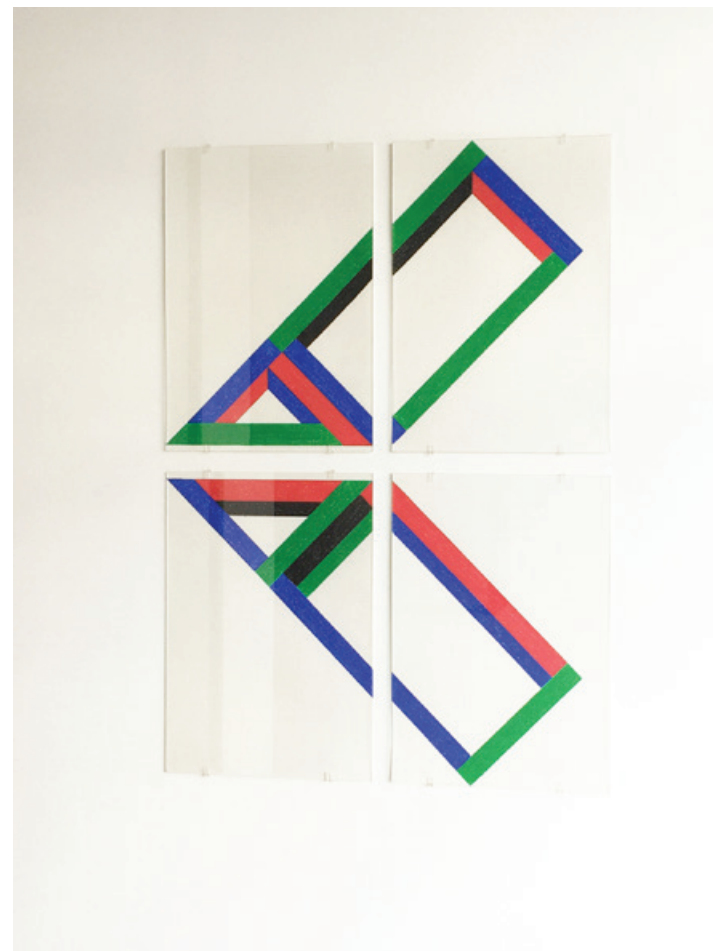
Drawing 3
2018
waxed pastel drawing on paper
42 x 59,4 cm (2 x 42 x 29.7 cm)
Price upon request







Element 7
2018
painted mdf and waxed pastel
60 x 70 x 60 cm
Price upon request



Drawing 7
2018
waxed pastel drawing on paper
84 x 59.4 cm (4 x 42 x 29.7 cm)
Price upon request



ARCA GANDA
2015

Cardboard, timber and plexiglass



ARCA GANDA - 1

2015

cardboard, timber and plexiglass

33 x 24 cm

Price upon request



ARCA GANDA - 2

2015

cardboard, timber and plexiglass

18 x 33 cm

Price upon request



ARCA GANDA - 3

2015

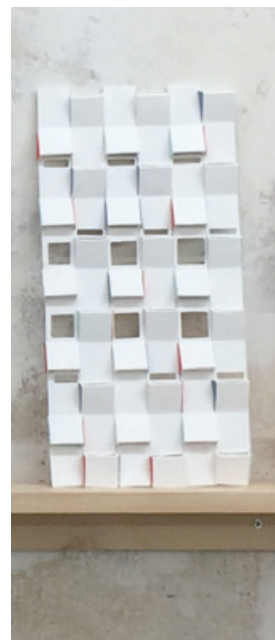
cardboard, timber and plexiglass

18 x 33 cm

Price upon request



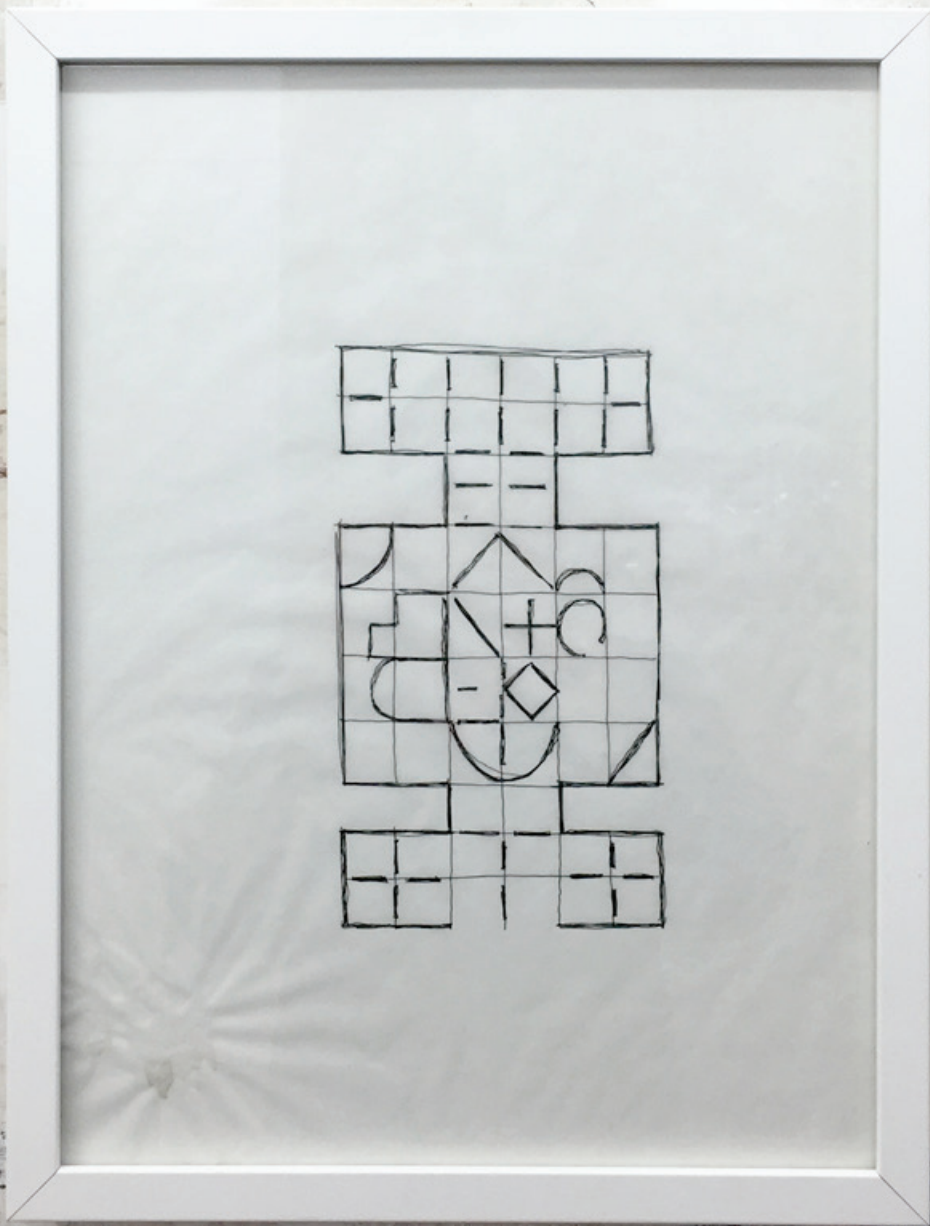
ARCA GANDA - 4
 2015
 cardboard and plexiglass
 18 x 33 cm
 Price upon request



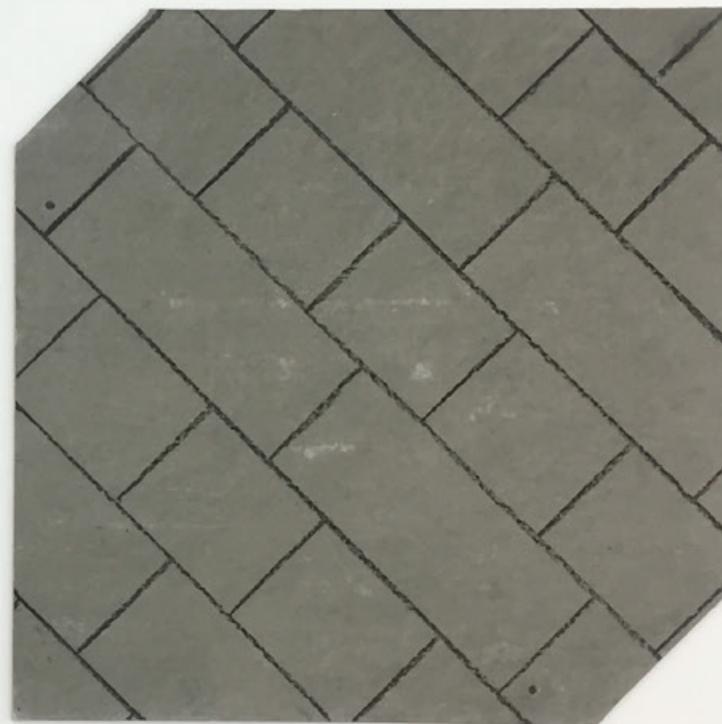
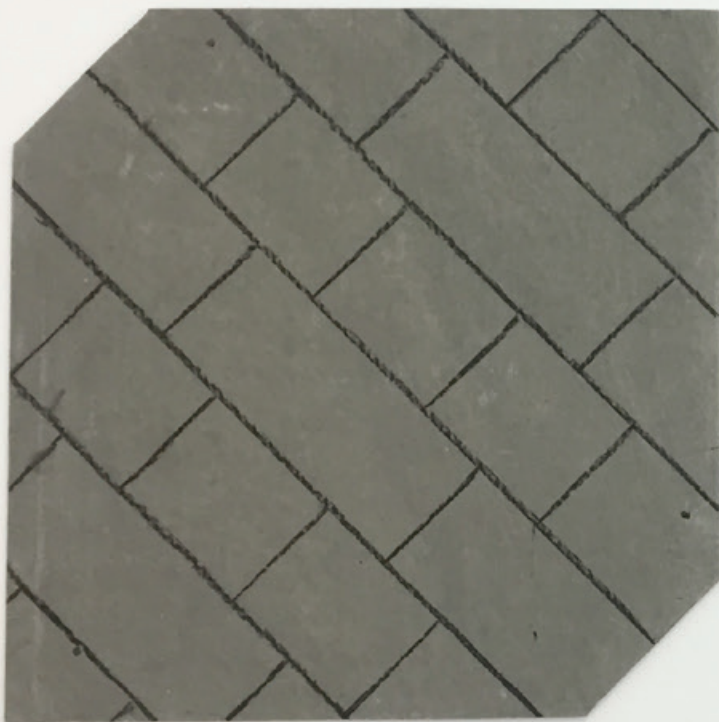
ARCA GANDA - 5
 2015
 cardboard and plexiglass
 15 x 28 cm
 Price upon request



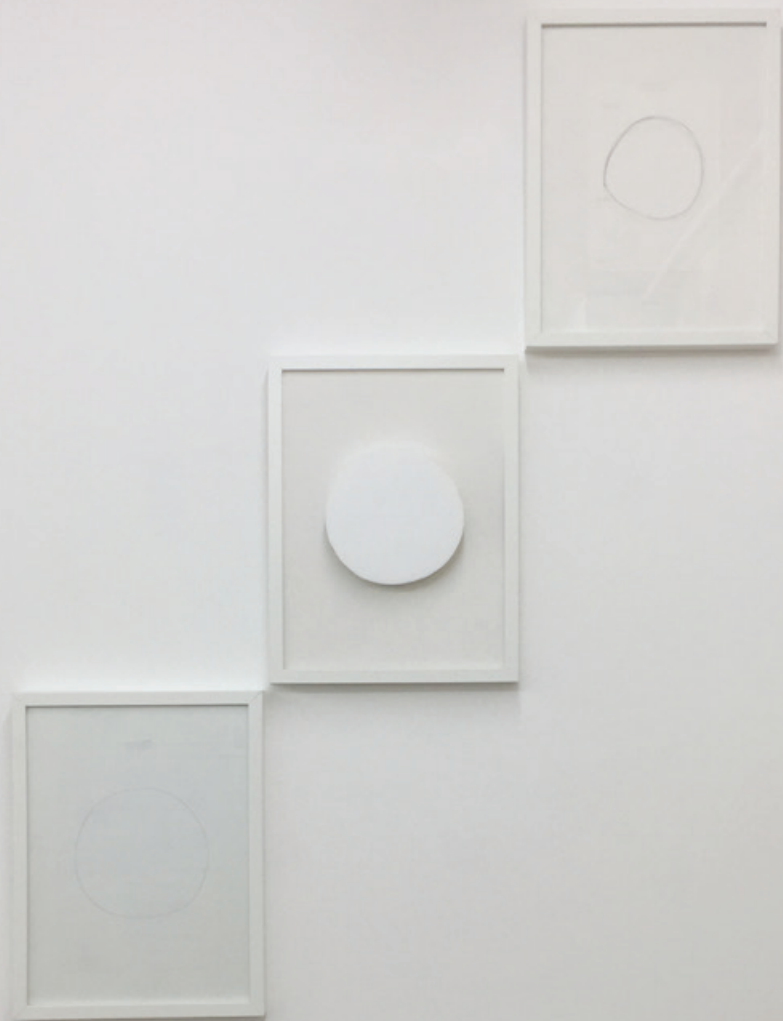
ARCA GANDA - 6
 2015
 cardboard and plexiglass
 34 x 24 cm
 Price upon request



BOJMANS BEUNINGEN
2016
pencil drawing on paper
29.7 x 42 cm
Price upon request



Rot Ellen Berg - Facade elements
2018
pencil drawing on mdf
41 x 38 cm each
Price upon request



DILBEEK - Round building but not round
2013

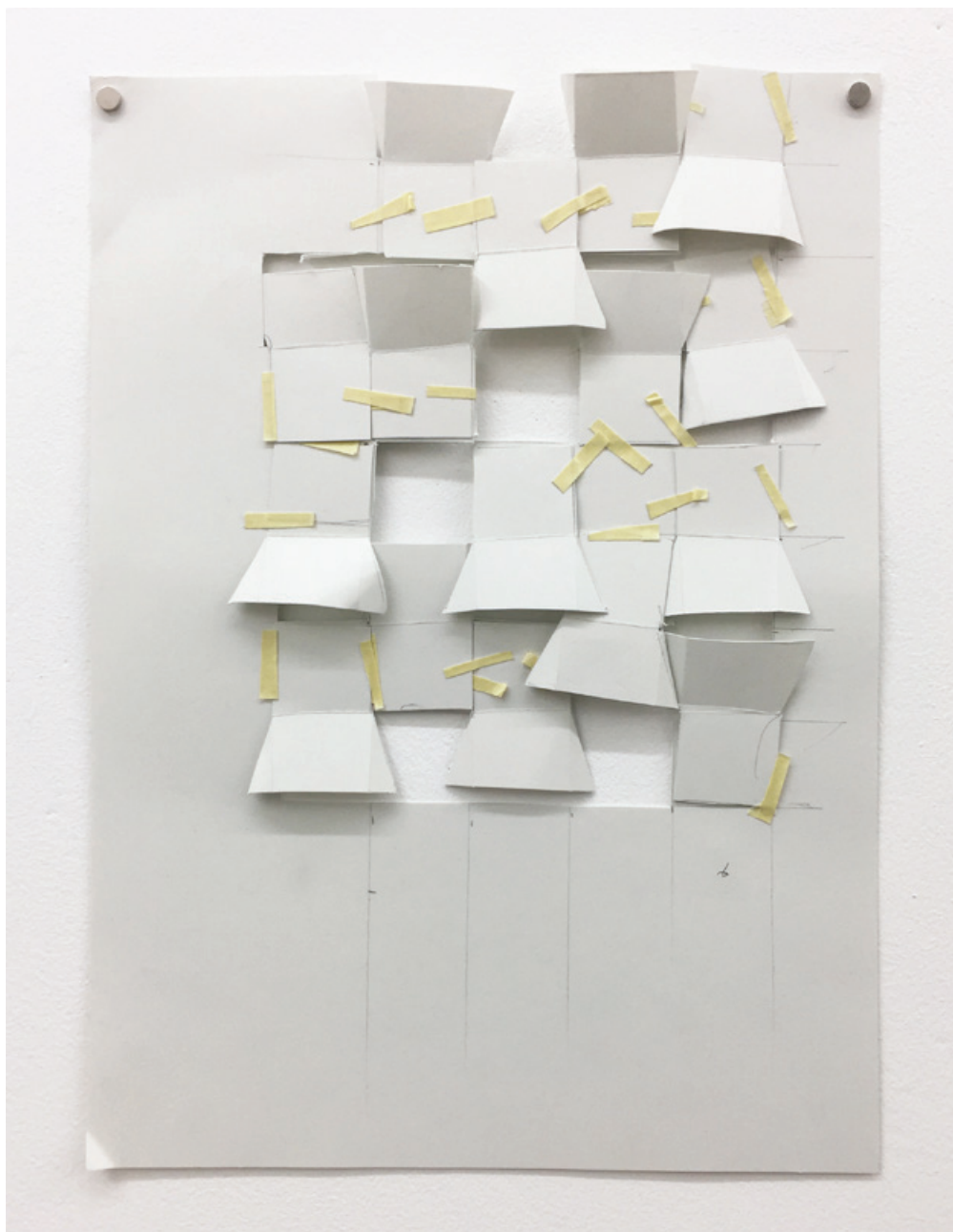
pencil drawing on paper, foam

3 x 21 x 29.7 cm

Price upon request



Exhibition view of 'Every Day Office' with a selection of 2G drawings (BM House, Rot-Ellen-Berg House, Rampelken House, Les Ballet C de la B & LOD, Ordos, House 43, Verzameld Werk Gallery, 64 Het Toneelhuis Offices, BS House, Malpertuus Veterinary Clinic, Baladin Building, Wivina, House M, House A, House T, House W, Mercator Learning Centre, Sint-Lucas School of Architecture and Art, Marcel, Ledeberg, Guggenheim), Arca Ganda, Paddenbroek, VRT, St Denis, Katten, and more.



ARCA GANDA
2015
collage, cardboard, tape
21 x 29,7 cm
Price upon request

PADDENBROEK. An educational centre in the countryside of Gooik (BE). A greenhouse structure covers a former farmstead, opening the building towards the landscape as well as providing a covered outdoor space to enjoy nature. Historical elements are preserved as layers of meaning, for the building, for the site, for Gooik.



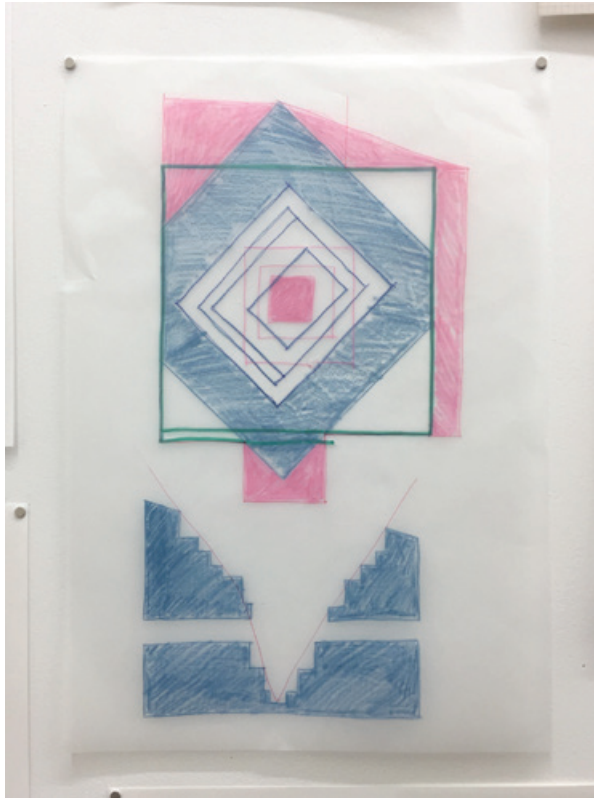
PADDENBROEK
2015
collage
21 x 29,7 cm
Price upon request



PADDENBROEK
2015
collage
21 x 29,7 cm
Price upon request



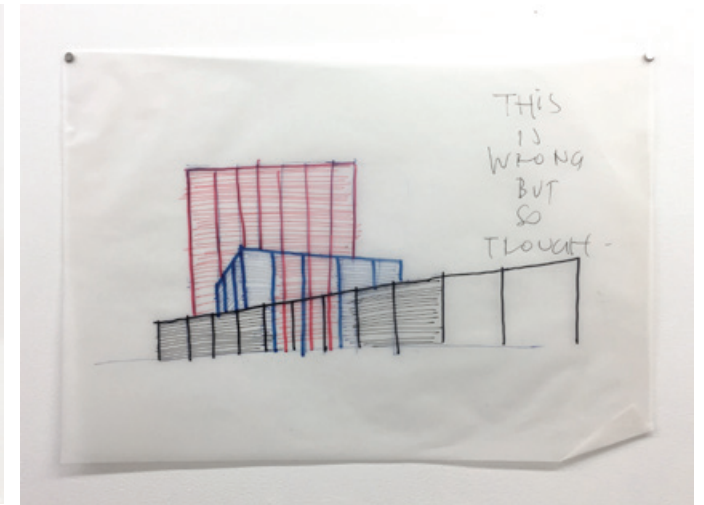
PADDENBROEK
2015
collage
21 x 29,7 cm
Price upon request



VRT
2015
pencil drawing on paper
21 x 29,7 cm
Price upon request



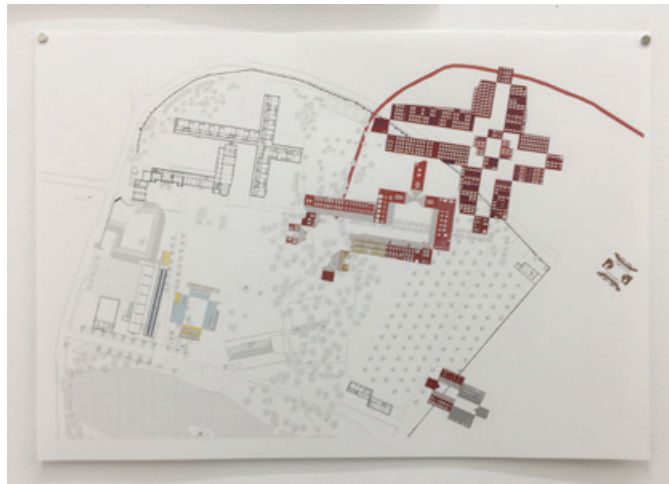
SAINT DENIS
2017
pencil drawing on paper
21 x 29,7 cm
Price upon request



KATTEN
2014
pencil drawing on paper
21 x 29,7 cm
Price upon request



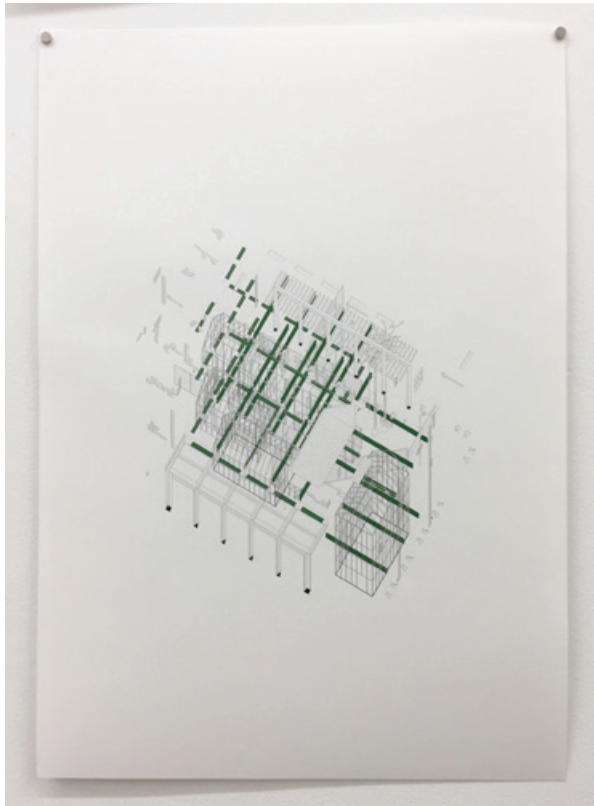
64 Het Toneelhuis Offices / oblique / 2G p38-39
/ A3
computer drawing
21 x 29,7 cm
Price upon request



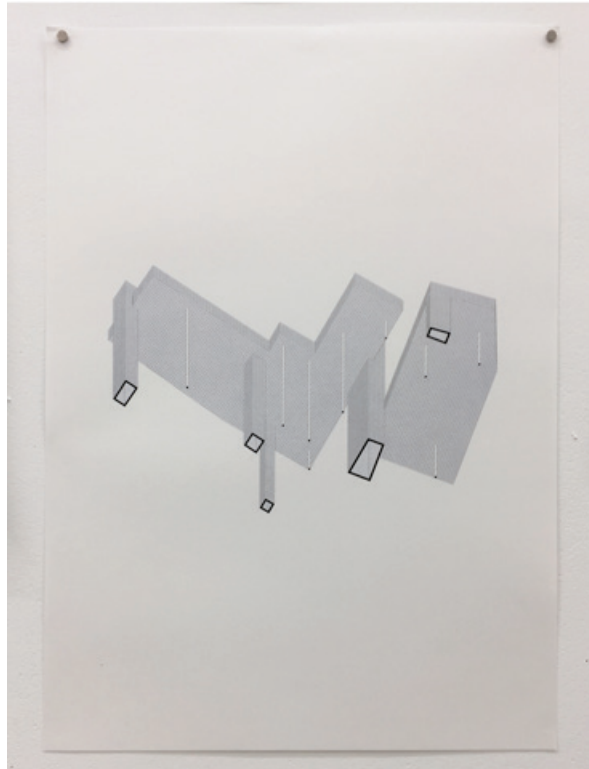
Wivina / oblique / 2G p70-71 / A3
2018
computer drawing
21 x 29,7 cm
Price upon request



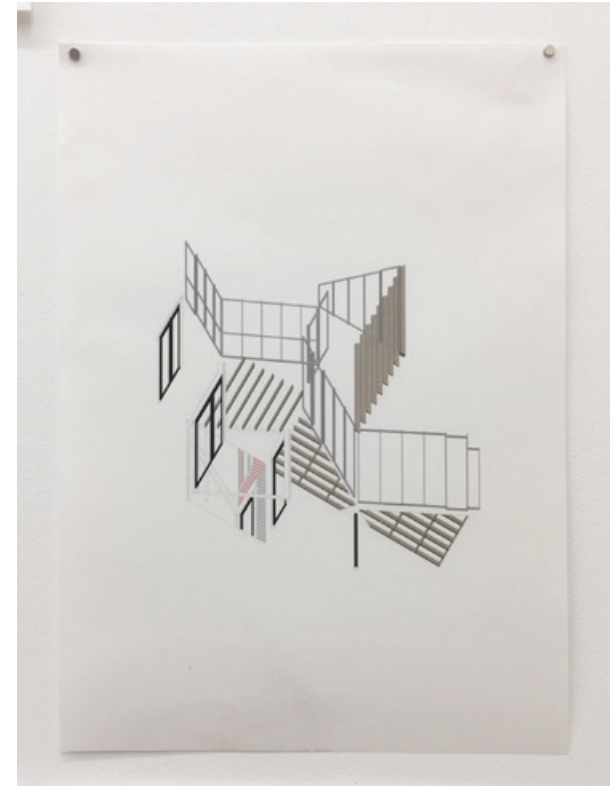
DWORP
2015
pencil drawing on paper
21 x 29,7 cm
Price upon request



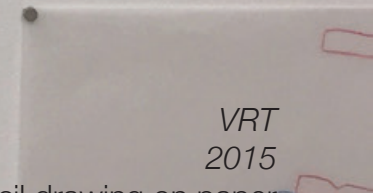
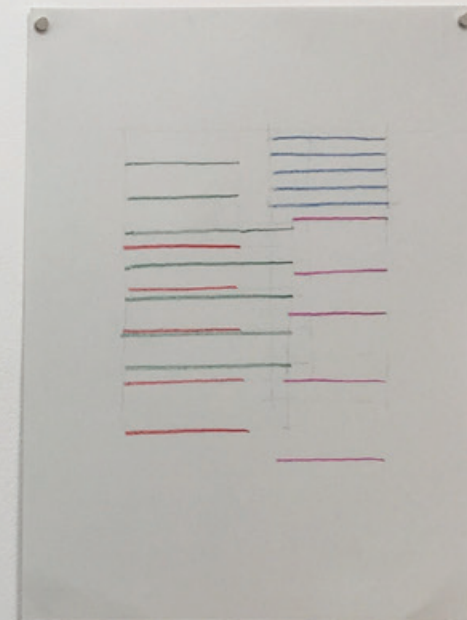
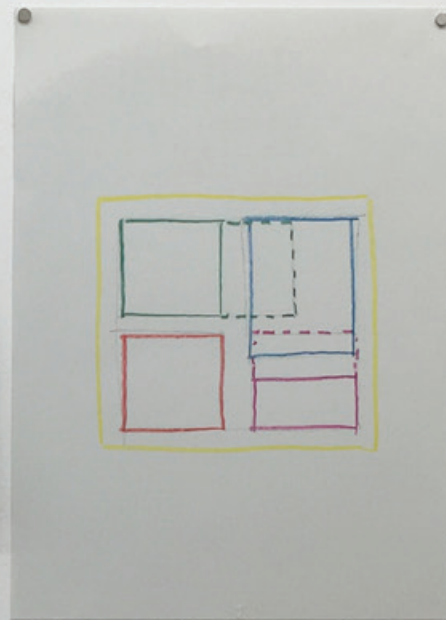
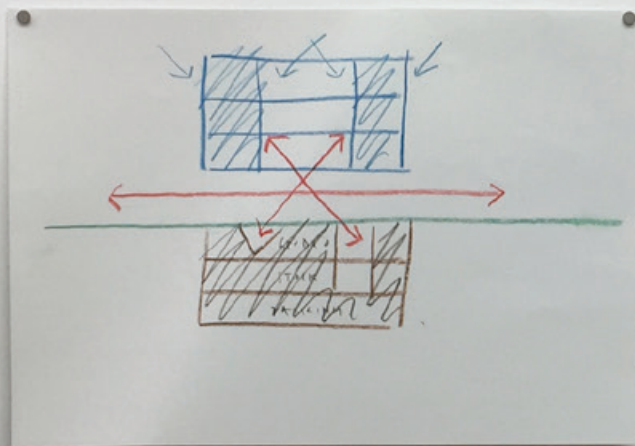
PC CARITAS
2017
computer drawing
21 x 29,7 cm
Price upon request



Z33
2011
computer drawing
21 x 29,7 cm
Price upon request



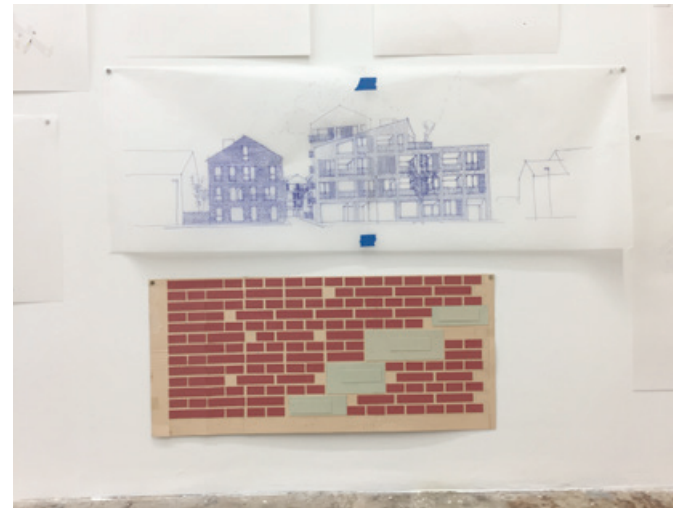
HUIS VOS
2016
computer drawing
21 x 29,7 cm
Price upon request



VRT
2015
pencil drawing on paper
21 x 29,7 cm
Price upon request



ZORG DORP PLEK
 2013
 pen drawing on tracing paper
 21 x 29,7 cm
 Price upon request



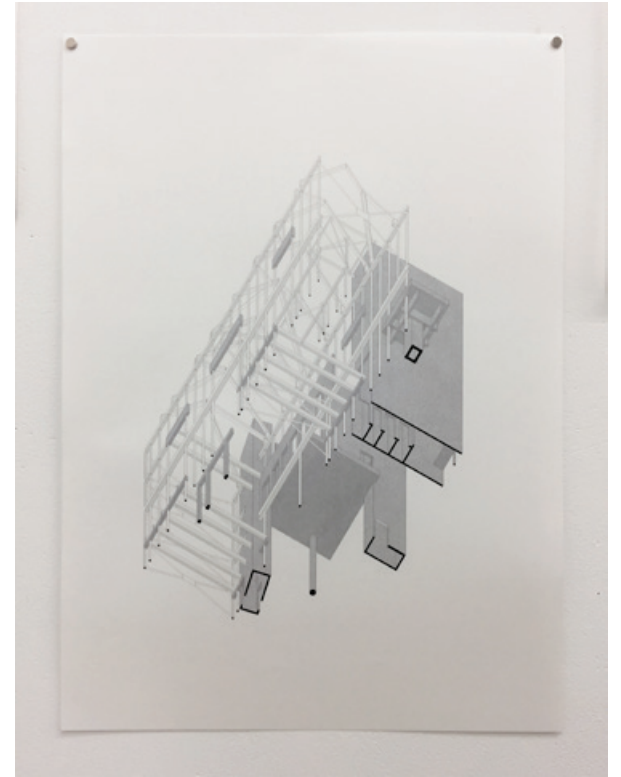
ZORG DORP (DIL) PLEK - 2013
(BRICKS) ORDOS - 2008
 pen drawing on tracing paper
 21 x 29,7 cm
 Price upon request



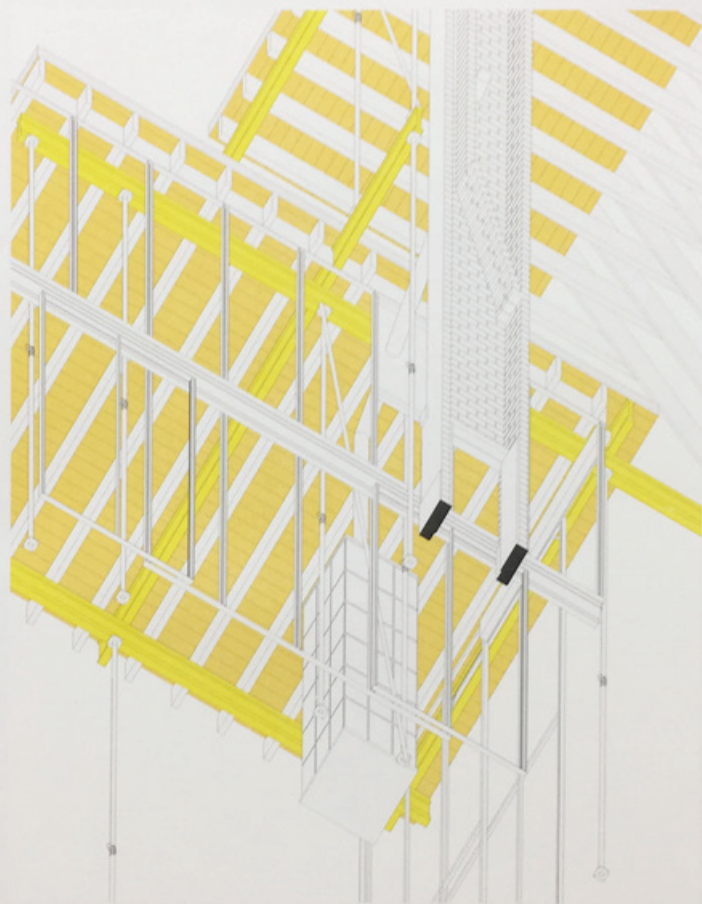
BM House / detail / 2G p112 / A3
 computer drawing
 21 x 29,7 cm
 Price upon request



2G / A3
 computer drawing
 21 x 29,7 cm
 Price upon request



Ledeberg / detail / 2G p106 / A3
 computer drawing
 21 x 29,7 cm
 Price upon request



Rot-Ellen-Berg House / detail / 2G p122 / A3
computer drawing
21 x 29,7 cm
Price upon request

EVERY DAY THEATRE

Betts Project is pleased presents 'Every Day Theatre', an exhibition of Architecten De Vylder Vinck Taillieu. This will be the artists' first solo exhibition at the gallery, showing a series of new drawings and sculptural elements.

And so much more. A cabinet of lost objects. objects that furnish a room. and hide absent ideas but cover what we all know. Empty details of abstract rooms.

And never without. All those drawings. All kind of drawings. Just all together. Seemingly having nothing to do with each other but finally do. just ensemble.

Drawing is an action. Drawing is a relieve. Drawing is a moment. That last for ever. Even longer then its reality. Even without any ever reality.

—aDWT, 2018

All objects shown in the gallery ground space are related to everyday objects, from chimneys to columns - constructive yet also hiding technics. All objects are changing constantly the cubical form of the room. They are objects in space.
Every day objects.

Additional works from aDWT's office are being shown in the gallery basement space.

aDWT's practice focuses on the construction of a banal and everyday existence, and seeks opportunities to greatly surpass what's expected. They go back to the basics of the craft of architecture, embracing "making" in its broadest sense. Through an understanding of how to build something the architect is able to build an everyday reality, safeguarding architecture from becoming a mere solution.

The aesthetics here make no overarching claim other than to bring out the beauty and potential of what might be found on site.

The ordinary becomes the foundation, the cornerstone. aDWT demonstrates how a critical attitude is not just a gesture, but rather a perspective on architecture to go beyond all requirements.

aDWT is an architectural practice founded by Jan De Vylder, Inge Vinck and Jo Taillieu. The practice was nominated for the Mies Van Der Rohe Award in 2013 and 2015 and has won several Belgian Architecture Awards. Their work was exhibited at the Venice Architecture Biennale in 2010, 2012 and 2016. They curated the 'Bravoure' installation for the Belgian Pavilion in partnership with the photographer Filip Dujardin and interior architects Doorzon. Their appeared in many publications and three monographs were published to date: in 2011 by MER Paperkunsthalle and De Singel (Book 1, 2 and 3), in 2013 by 2G and in 2016 by De Aedibus International. All the three founders teach at Sint-Lucas in Ghent and Brussels (KU Leuven's Department of Architecture) and at EPFL ENAC in Lausanne.

The artworks described above are subject to changes in availability and price without prior notice. Betts Project is not VAT registered.

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